

CAMP & TRAIL



Classic Camping Notes



MEN IN THE ROUGH

Men in the rough - on the trails all new-broken -
Those are the friends we remember with tears;
Few are the words that such comrades have spoken
Deeds are their tributes that last through the years.

Men in the rough - sons of prairie and mountain
Children of nature, warm-hearted, clear-eyed;
Friendship with them is a never-sealed fountain;
Strangers are they to the altars of pride.

Men in the rough - curt of speech to their fellows -
Ready in everything, save to deceive;
Theirs are the friendships that time only mellows,
And death cannot sever the bonds that they weave.

Arthur Chapman
Campfire Verse, 1917

During a surprise meeting at Kamp Kephart on April 4, 2009 Steve Watts and David Wescott firmed up plans to throw in together and partner up for a new exciting project. We are currently working on a series of 6 titles that address the topic of traditional camping and it's place in today's world. They will be self-published under the collective title of ***Watts and Wescott Guides to Classic Camping*** (name may still be changed). This comes after a few years of discussions and plans to do something that would have some interest to those engaged in this timely subject. So, we are announcing our plans to get this project underway, and hope you will join us on the trail.

What is Camp and Trail X? This is an attempt to formalize thought, test ideas, share recent finds, make corrections, and create sample layouts that might be used in the book series. This is communication between the two chapter huts – Yellowstone Trails and Kamp Kephart – that have shown the most interest in

getting things moving. We invite anyone who might be interested to join us as ***“Field Research Team”*** members and assist in researching the topic. The field is so wide, and so much has been written with so many specialized niches, that research could go on for a long time without ever seeing everything available. Mike Powell, longtime friend and fellow traveler, will work with me here in Idaho. He has already assisted on the Seton Project and is active searching the internet for neat stuff. John Latham (It's so hard to find a good Swedish stove repairman!) has shown his interest in the Primus and it's many faces, and we hope he will consider joining us as well. The invitation is open. The only criteria is that your participation will help this research move forward.

Since it is planned to use the *Camp & Trail* title to hopefully start a magazine or webzine in the future, and the information we include here will be published in the book series, we want to limit the dissemination

Cover: Steve maintains his tradition of having his picture taken with pretty girls and Mormons.

of this publication to Field Research Team members only. You can request a PDF of the masthead and create your own submissions. We have specific topics that need addressing, so if you see one of interest, or you have an idea, or you would like an assignment, just get a hold Steve or me and I'm sure we can hook you up.

So far, I have created a series called *Treasures From The Attic*. It has photos from The Harriman Park collection, the Family Camping Museum,. The National Fly Fishing Museum. There was also one entitled *A Study of the Trapper Nelson Pack Board*. Note: None of these are finished items. They are put out for two reasons: 1. They force me to compile my thoughts and resources on a subject in one place; 2. They may stimulate someone else to add on to what I submitted. The end product will be the book series.

I thought about doing this as a blog, but don't know how to do it without getting the info too widely distributed prior to publication. One idea is to create a website that will address the topic and create interest, so that when we release the series – one book every other month – the series can be pre-ordered at a discount – we will have already created an interested following of possible subscribers.

Research Sources

The first titles that I tracked down cost me anywhere from \$20-\$60 if I could find them. Now there are literally hundreds of titles available on line for free download.

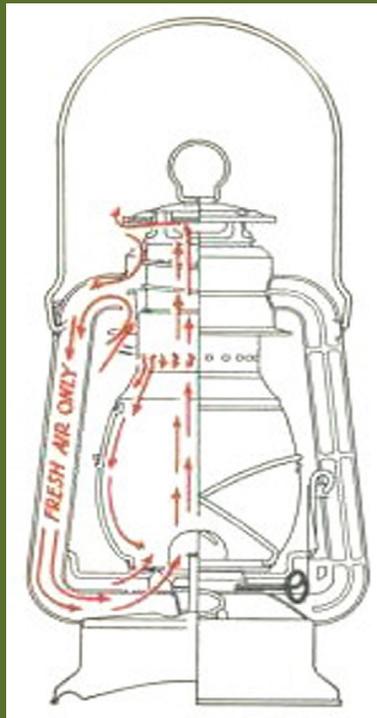
- <http://www.archive.org> - This source has pdf and text only formats. Many books and magazines are available here. They are scanned in a way that text can be highlighted and excerpted from the text without having to retype. You can simply lift your favorite quotes directly from the pdf.

- <http://www.books.google.com> - Google is scanning and releasing thousands of books. Their goal is to have every book available electronically. There are lots of camping books on this site, but they are scanned in a way that they will print only and text cannot be highlighted for excerpting.

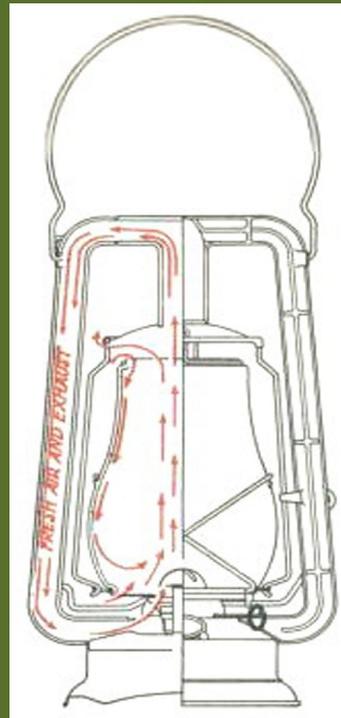
The best way to use either source is to have exact titles or authors. If you don't have it already, you can have a copy of my bibliography that has taken a couple of years to assemble. It has over 200 citations and is growing daily. The compilations of *Outing*, *Recreation*, *Forest and Stream* and other period magazines are also rich in articles and great old ads.

- **ebay** – I'm not a great ebay buyer, but I visit it occasionally to get photos of vintage items. I think on some items east and west have bid against each other. If we divvy up topics, some of us may specialize and inform the rest of us through *Camp & Trail X*.

Kamp Kephart V had a class on the Camp Light. Here you can see how a hot and cold blast lantern differ in operation.



Cold Blast Lantern schematic.



Hot Blast Lantern schematic.

The Watts and Wescott Guides to Classic Camping *

Book 1 – Camcraft –

The permanent camp The Heavy Camp

The Sylvan Retreat
Easily translates to auto, canoe, trailer, tobaggan
All the basic skills
Do it yourself projects
Tool up – kits The Barlow Knife
A time of brass, cast iron, canvas and lantern light
Woodsmasters
History of Camping
Evolution of equipment / skills

Book 2 – Woodcraft - Skills from the land

A balanced blend of tool use
and knowledge of the resource
Projects – wood, leather,
Tool use - knife, axe, saw
Archery / Fly Fishing?

Book 3 – Fieldcraft Woodslore - Why

Gospel of the outdoors
Skills informed by the land – about the land

Journaling – notebooks, drawing
Collecting - plant press, bug jar, forestry, track casting
How to know things-Seton
Quotes from the masters
Seasonal skills
Stalking/Trailing
Signalling
Weather Patterns, Stars,
Woodrunner - navigation

Book 4 - Trailcraft Tramping and Camping

Go lite
Tarps, packs, stoves. Etc.
Going Lite with rod and reel

Book 5 – The Art of the Campaign

The Way We Go
Camping Style
Horse Packing
Canoe Camping
Auto Camping Tin Can Touring
The Family Goes A Gypsying
Glamping
Safari Style
Winter Camping
Scout Cart Camping Walking Woolfs
Fishing Trip

Book 6 – Camping In The Old Style - Redux

For leaders and Reenactors
Why Woodcraft Crafting
Woodcraft for women

Pioneering projects
DIY projects 101 project ideas
Old Style Gear Sources
Working with youth

“A book for adults disguised as it it were a book for kids”

Follow-up – Pocket Guides

Ropecraft- pioneering
Jack-Knife Cookery – includes fire, stove,
utensiless
Sheltercraft – tents, tarps, trailers
Toolcraft – jr. woodsman
Tripcrafting – tramping and camping
Camcrafting – in camp

Book 7 ? – Classic Camping Applied

For the reenactor
Clothes Rules
Gear Resources
Shelter Reasons
Conveyance
Replicability – reporting
As Experimental Archaeology

Each book addresses skills related to the topic but all have similar headings:

Fibercraft
Sheltercraft
Firecraft
Cookcraft
Foodcraft
Toolcraft
Camcraft – gear and clothing
Woodcraft – health and sanitation

Design

Corner Flourishes
Letter Art
Covers
Around the Campfire - Philosophy

Each Book

Intro - Why
Text - historic - modern context
How to - DIY projects

Context
Skills
Reflection - summary

** contents under development - ideas only*



Patron Saints - David Abercrombie and Ernest Thompsn-Seton

Ojibway - Official Indian Tribe of the Woodcraft Movement

Other Sites

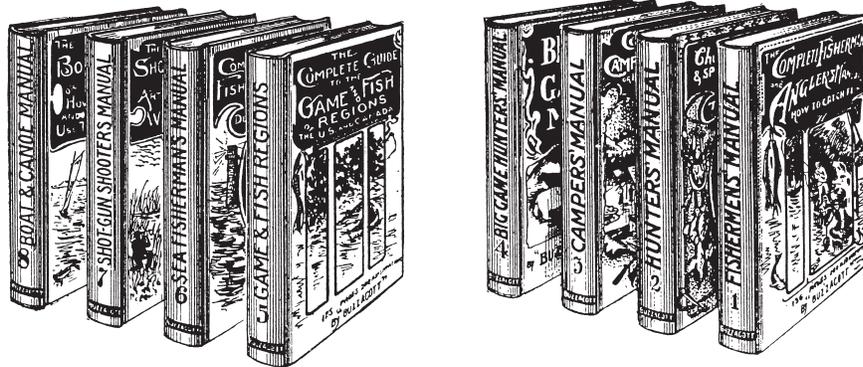
- www.archivalclothing.blogspot.com
- www.goldenagemotorcycleclothing.com
- thefedoralounge.com
- www.gentlemansemporium.com/gentlemans.php
- steampunkworkshop.com
- makezine.com
- www.rivbike.com Rivendell Bikes
- www.cornellpubs.com/index.php - old gear catalogs



Photos found for sale on the internet. Interesting study photos.



THE AUTHOR'S ENTIRE SERIES OF BOOKS—In 8 VOLUMES

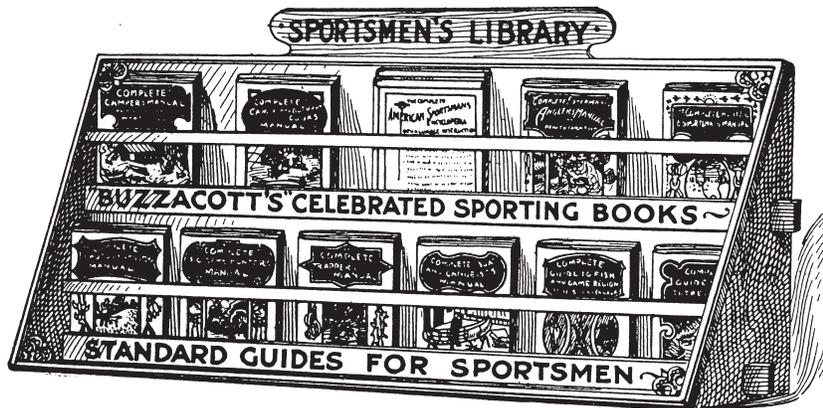


The adopted Standards of the American and Canadian Sportsman's Association.
Price, each 50c. Flexible (Covers).

515

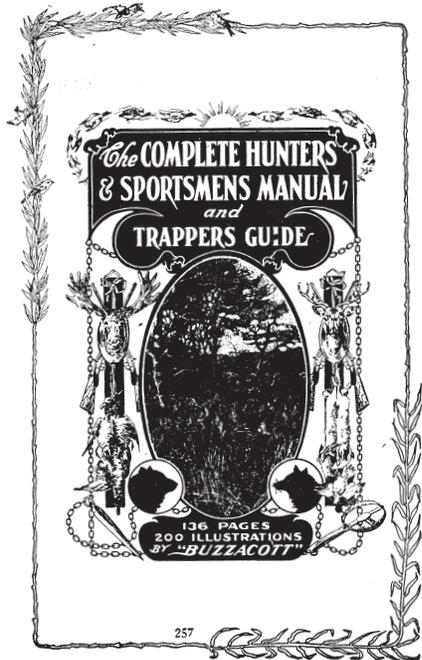
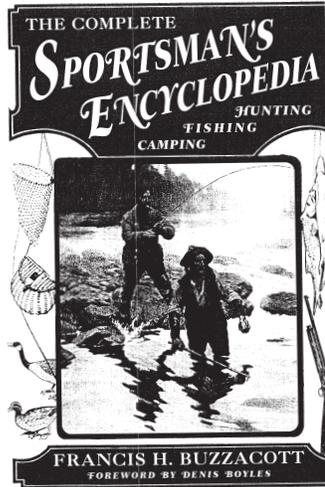
OUT BUZZACOTT, BUZZACOTT !

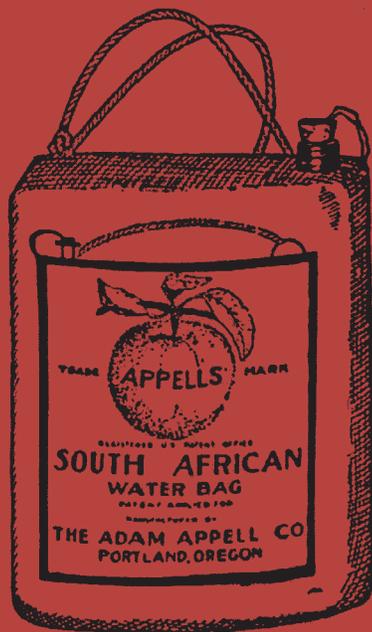
The A. & C. S. A. Club or Lodge Library, with Case.



As supplied to Association Clubs, Libraries, Buildings, Etc.

516



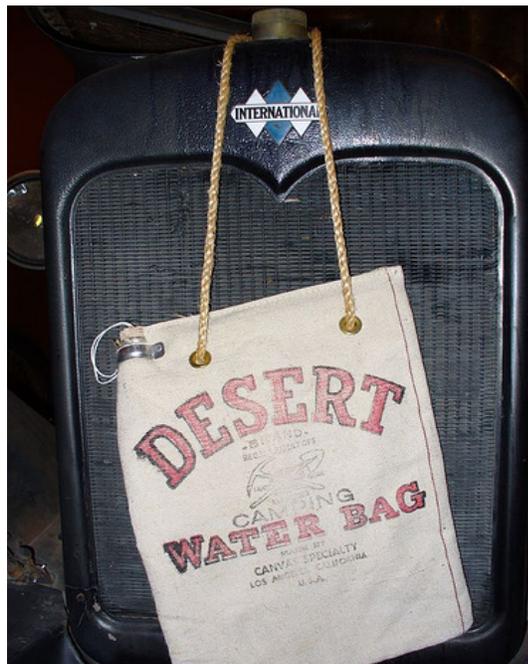


SELF-COOLING WATER BAG.

In tropic regions the obtaining of cool water is often a most difficult matter. The use of this bag obviates such troubles to a remarkable degree. It is made of heavy linen duck and, when filled, exudes constantly a slight amount of water which, from the rapid evaporation, cools the contents. To secure the best results they should be hung in a draught or current of air in order to aid evaporation—the quicker the evaporation the colder the water. Fitted with porcelain neck, cork stopper and rope sling.

- | | |
|------------------------------------|--------|
| No. 1. Capacity, 2½ gallons; | |
| weight, 1 lb. Price..... | \$1.25 |
| No. 2. Capacity, 5 gallons; weight | |
| 1½ lbs. Price..... | 2.00 |

Note: We will be updating and correcting small mistakes made in the first edition of the *In Seton's Tracks Project Report*. Some problems we noticed: 1. It was laid out to be read as a pdf not as a printed page. As such the margins are wrong for a print out. We are laying it out again to be more print friendly; 2. The recipe for Kephart Cocoa should call for 1 1/2 cubes of chocolate not 1/2; 3. We left out some items we now think are important such as the water bags we used, the Fact Sheet- *Guilty Pleasures* - was an afterthought as well, and more on pack boards vs pack baskets vs harness systems. *In Seton's Tracks* was a first attempt to experiment and recreate much of what we see in print. It was exciting to get to test how this stuff actually works under field conditions. How does it compare to it's modern counterpart? To the right is a neat little railroad booklet that further promotes America's Wonderland.



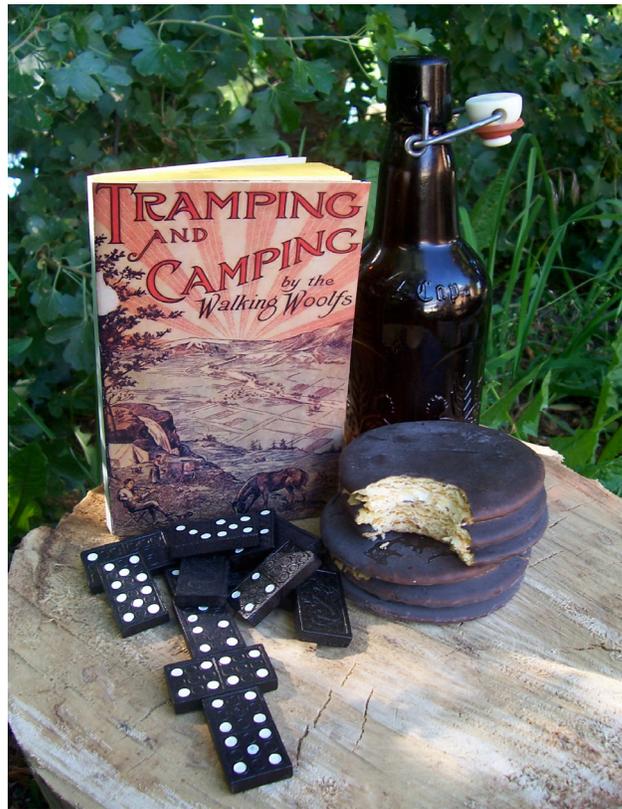
Desert Water Bags are available from Canvas Specialties at - <http://gocalifornia.about.com/gi/dynamic/offsite.htm?site=http://www.canvaspecialties.com/>. They are pricey (\$50+) but many of the old ones don't hold water any longer.



On the trail with TR - San Juan Hill and Africa with Kermit.

In Seton's Tracks Project Report
Classic Camping

Guilty Pleasures



After supper when everything was cleaned up we lit our pipes — those of us who smoked; for some of us had knocked off for the sake of a little more character; and we told stories, each one in turn venturing cautiously to tell a story just one shade better than the one before him had dared to put up; for none of us had camped together before, and we were diplomatically sizing each other up as to veracity and real experience in the big woods.

The Camper's Own Book, 1913

As the sun set and the campfire went from cook site to trail companion, we set a stump on end and began a game of Dominoes. Then Dave produced a small paper bag from his food ditty which contained two Moon Pies (1917). What a tasty treat. But, if that wasn't enough, out came an IBC Root Beer (1919).

What a way to spend an evening...great snacks, relaxing games, and natural beauty all around. Ah, the tramping life for me.

In Seton's Tracks Journal, 2009

This episode reminded me of a climb up the Grand Teton about 25 years ago. When my climbing partner and I got to the top, he asked if I wanted a root beer. I asked, "Did you haul soda all the way up here?" and his reply was "No. You did." And sure enough, he reached into my rucksack and produced a pop for each of us.

Life on the trail is often marked by special moments, and many times those moments are punctuated by a taste, a smell, a sound or other unique marquee. Confections, candies, pastries, and what we label today as "junk foods" have be-

come staples to everyone's favorite outdoor pastime, the picnic. But many others have become a regular addition to the trumper's pack, held in reserve for just the right occasion.

Down On The Farm

Back in the day, it was common for trampers to ask for permission to camp in a farmer's field – camping wasn't reserved for just wilderness. As part of the deal, food was often purchased or offered as a kindness by the land owners. Perishables such as eggs, milk, bread and garden produce were commodities that almost any farm had to offer as a cash crop for travelers. Special occasions may find a pie, cheese or other specialty making its way to a campfire kitchen.

At The Local Apothecary

The local drugstore was where the sweet tooth went to be fed. Penny candies, taffy (1889) and all manner of vintage candies still made today were lined in rows of big glass bottles. As the industrial revolution came into full swing, automation and mass production created many more candy options – Tootsie Rolls (1896), Necco Wafers (1912), Bit O Honey (1924) - sweets we all know and can still find on the drug store shelf – if you can find a drug store.

The soda fountain was also part of the drug store furnishings. But, bottled sodas were more portable and could be carried on the trail. Local brews were everywhere and each region had its trademarked brands - IBC Root Beer was founded in 1919 and found a market in the Midwest during the days of prohibition – Cheerwine (1917) is still a Carolina favorite – and Iron Port a flavor, not a brand, became popular in the intermountain west and was thought to be named after Porter Rockwell, a famous local lawman.

From the Grocery Shelf – An RC Cola and a Moon Pie

Mallomar cookies (1913) and Moon Pies (1917) were commercial versions of a campfire treat whose ingredients were common grocery items – Hershey bars (1900), graham crackers (1829) and marshmallows (1900). “In the early twentieth century, marshmallows were considered a child's confection, dispensed as penny candy at general stores along with licorice whips and peppermint drops.” Once production methods were invented that allowed for the creation of the marshmallow as we know it today, it somehow became a campfire favorite. The first published account of S'mores is found in the Girl Scouts Handbook of 1927. Today, National S'mores Day is Aug 10.

Snack foods like popcorn – first cultivated commercially in 1890, or potato chips – invented in 1853 - have always been associated with the picnic and the campfire. Commercial concoctions like Cracker Jack (1883) were instant hits and carry memories of days gone by for anyone who can still savor the taste treats of yesterday.

Evening Pastimes

Pipe smoking and spinnin' yarns are common campfire events. Card playing and other stump-top games of skill and chance were easily packed along on the trail for evening socializing. Dominoes evolved from a Chinese dice game and found its way to Europe by the 18th century.

Never pass up the chance to lay back and enjoy a good book while basking in the campfire or the lantern's mellow light. Books like *The Forest* or *The Tent Dwellers* should be on your list of “must reads.”

*Well, I want each one of you fellows to buy yourself a dollar Ingersoll watch.
Ya can't break 'em with a hammer and won't lose more than a minute a month.*

John Wayne
The Cowboys



The Ingersoll Watch Company was a direct result of the industrial revolution, making mass produced items available to the general public at affordable prices. Catalog and mail-order sales brought this access to everyone no matter where they lived.

Beginning in 1892, the Ingersoll's began manufacturing 8,000 watches per day and distributing them to over 10,000 dealers throughout the country. The "Yankee" and "Reliance" were the icons of the Ingersoll line. At its height, Ingersoll was producing 16,000 watches a day in 17 different models, but went bankrupt in 1921.

"The Watch That Made the Dollar Famous"

It's hard to point fingers at today's outer as a product of a consumer culture – knowing little about the environments into which they venture, but clad in the latest the manufacturers have to offer. That assertion can be equally applied to a more realistic view of our Golden Age of Camping. Most people wouldn't have rushed to the outdoors without the impedimenta they felt they "needed" to maintain comfort in the wild outdoors. Much of what we seek – the gear and clothing – was the result, back in the say, of this rising consumer ideal. We too need to be careful that in creating a style – and style is everything – and conserving the skills – skills should be informed by and relate to the land – that we don't lose sight of this potential trap.



While traveling in Africa, Roosevelt was introduced as the man that "came from the country where Ingersoll was produced."

"The watch is the peak of Victoreian technology, as the railroad engine is the apex of our power technology."
oldsacramentlivinghistory.com

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And All the Time



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McCLURE'S MAGAZINE



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Do you want a
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Do you want it for show or for time? If the latter, you need go no further.

THE INGERSOLL will fill the bill. IT IS GUARANTEED TO LAST 10 YEARS. It is a pretty watch, too, you will agree be- cause of it.

THE "HOW OF IT" is the climax of competition of brains and skill, the product of greatest quantities, most perfect facilities, and lowest prices.

"A MILLION A YEAR" eclipses every record of sales and gives our motto, "THE HOW OF IT," its meaning.

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IS GUARANTEED one year with the broadest guaran- tee ever given with a watch. It has patent lever escapement, six jewels, the strongest, lightest and most perfect winding and setting arrangement; runs 15 hours with but four turns of wrist. Four jewels and second hand of steel. Case with snap front and hinged back. Nickel or Gold.

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THE OUTLOOK ADVERTISING DEPARTMENT



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THE Ingersoll Dollar Watch

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Don't pay over your money for a stem-wind watch until you see "**Ingersoll**" on the dial.



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Robt. H. Ingersoll & Bro. 116 Jewelers Court, NEW YORK.





GREAT FREE STUFF

Handtools For Trail Work – 0523-2810-MTDC and accompanying videos

Crosscut Saw Manual – 7771-2508-MTDC

New Tools for Old Saws – 0523-2815-MTDC

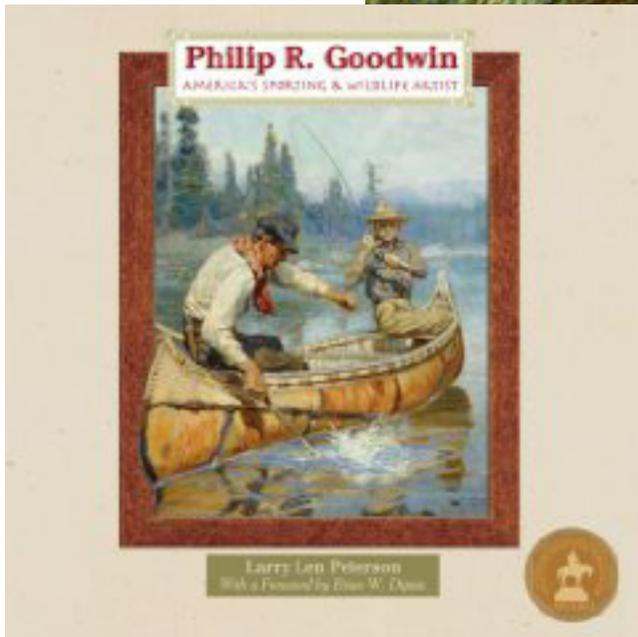
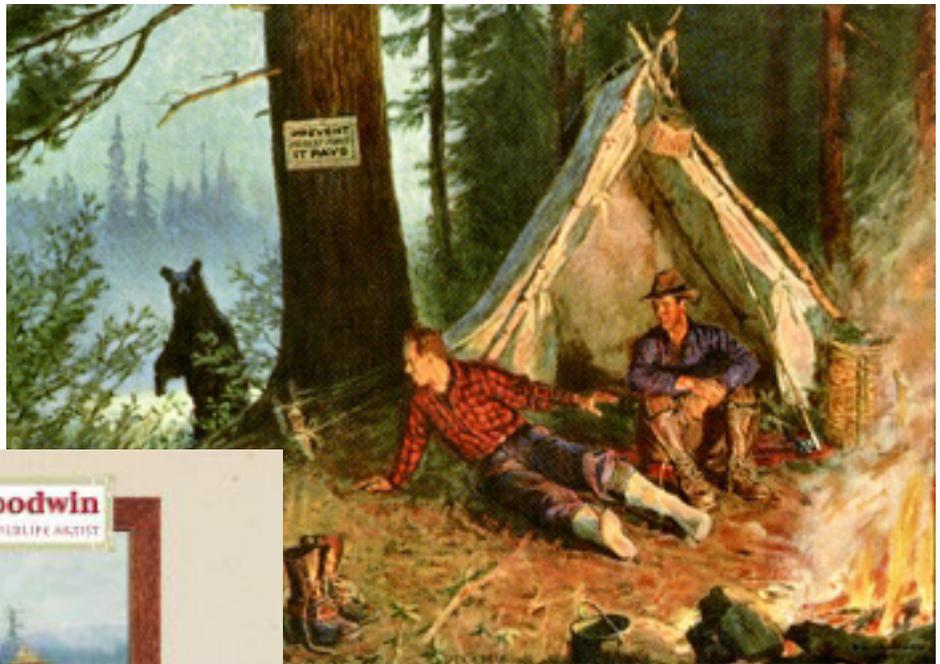
An Axe to Grind – 9923-2823-MTDC and accompanying video

A lot of info from this manual comes from Bernard Mason's *Jr. Woodsman* book and Peter McLaren's *Axe Manual*, both historic books of note.

- Call the Missoula Technology and Development Center at 406-329-3900 and ask for these items. They are available for free and are well worth having on anyone's book shelf.

- Electronic copies are available for free download at <http://www.fs.fed.us/t-d/> (username: t-d, password: t-d).

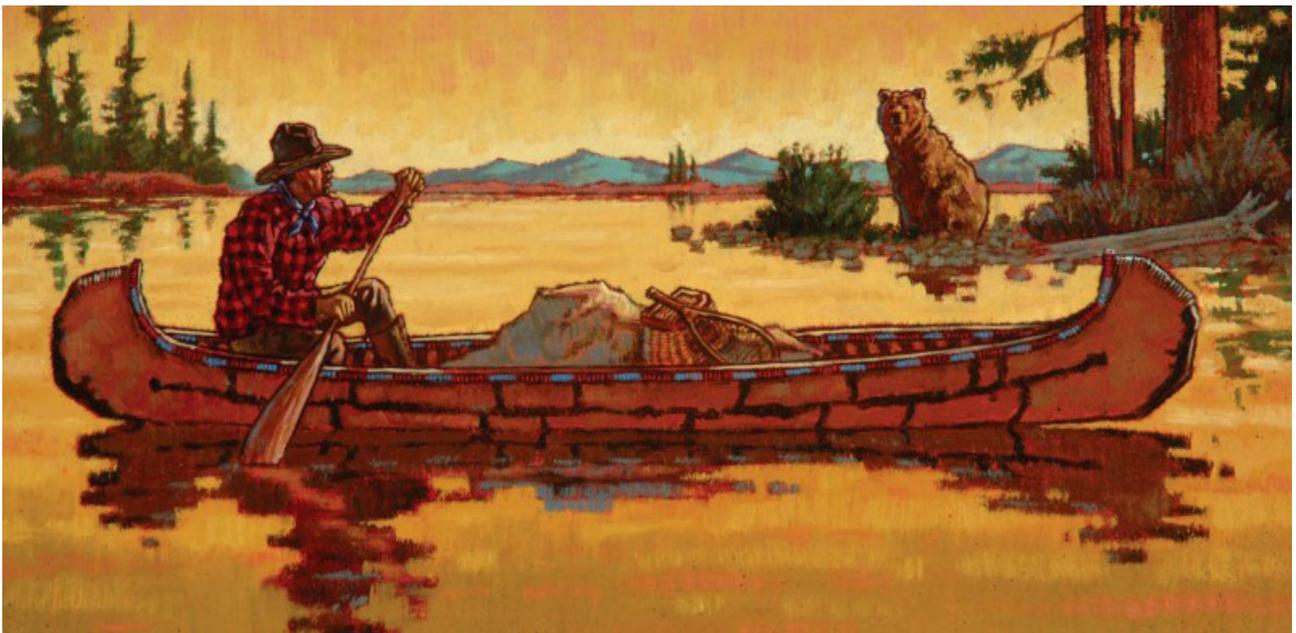
The *Handtools* manual also mentions a handtool sharpening guage available from General Services Administration under item number: NSN 5210-01-324-2776, NFES 0510



The Art of Philip Goodwin



Tim Tanner - Contemporary Artist, Teton, Idaho



“Two hundred years of American technology has unwittingly created a massive cement playground of unlimited potential. But it was the minds of 11 year olds that could see that potential.”

Craig Stecyk, 1975

“Skaters by their very nature are urban guerillas: they make everyday use of the useless artifacts of the technological burden, and employ the handiwork of the government/corporate structure in a thousand ways that the original architects could never dream of.”

Craig Stecyk, 1976

From ***Dogtown and Z Boys***

The Classic Camping style is embraced by men and women who remember what it was like to be 11 years old and can still feel the magic that was created by making fire from nothing or building an entire camp kit from tin cans, scraps of canvas, leather and wood. Classic Camping legitimizes and validates the traditions and heritage that comes from over 100 years of living in the outdoors for recreation. Woodcraft encourages the mastery of craft and handiwork – creating technology rather than purchasing it – making what you needed with a knowledge of the materials born from the wild outdoors. To date, the Classic Camping movement can be labeled guerilla – venture into a grocery store on your way to camp with your traditional gear on and see what kind of response you get. The general public is drawn to it – they know the feeling – but they no longer know what to do about it or how to access it ...”You made that ?! What do you mean you made it?” This is taking place in the face of a corporate/government campaign to make “touch” off limits. Leave No Trace is the philosophical antithesis to Classic Camp...the practices are encouraged, but the underlying foundations of the movement are suspect. Classic Camping is also something that youth recognize as valuable. Even Scouting has decided that woodcraft is an anachronism and has abandon much of what was known as “scoutcraft” citing that youth no longer relate to it. They could never be more wrong. Every demonstration I have ever done for youth or adults is swarmed with a “Teach me how to do that” attitude. Classic Camping is back.